

Ángeles de trapo
Puppet theatre company

ERROR 404



About us

Ángeles de trapo is a family-owned company with 40 years of experience in puppets theatre, run by Iolanda Atalla, Julio, Maicol and Wagner Gallo. Since the company was established it has been recognized for the professional level of its theatrical productions during all these years. The company is always trying to innovate, to surprise audience and to break away from the established schemes in the world of puppets theatre. Its last productions have travelled around the world and have been included in the most famous national and international festivals, having won several awards.

Introduction

Error 404 is a performance without words addressed to both children and teenagers, an audience increasingly used to new technologies, like Steve, our main character, a run-of-the-mill young boy with a simple and ordinary life, who is absolutely immersed in a world full of electronic devices. This delicate and emotional play encourages you to reflect about the meaning of life, the wonders that life offers us and what we often overlook.

Synopsis

4.04am, dreams and nightmares take control of Steve's night, beside him are four cold walls which are witness of his long and boring days in front of illuminated screens, surrounded by videogames, involved in intangible social networks and consumed by all sort of technological objects willing to absorb Steve's treasured time. But today nothing is the same, after a series of unusual events Steve gets involved in a strange incident that will force him to make the biggest mistake of his life. Or maybe not.

Technical specifications

Minimum playing area: 3.6m x length 2.5m x width x 2m height

Accessibility: access is required 3 hours prior to the performance to set up as well as 1 hour in order to dismantle

Release: 2018

Target audience: 8+

Language: show without words

Venue: indoor places

Duration: 50 minutes

Format: small

Maximum audience recommended: 150 people

Manipulation technique: table-top puppet

Electrical requirements: 230v. power supply on stage

Lighting requirements: the company brings its own lighting equipment

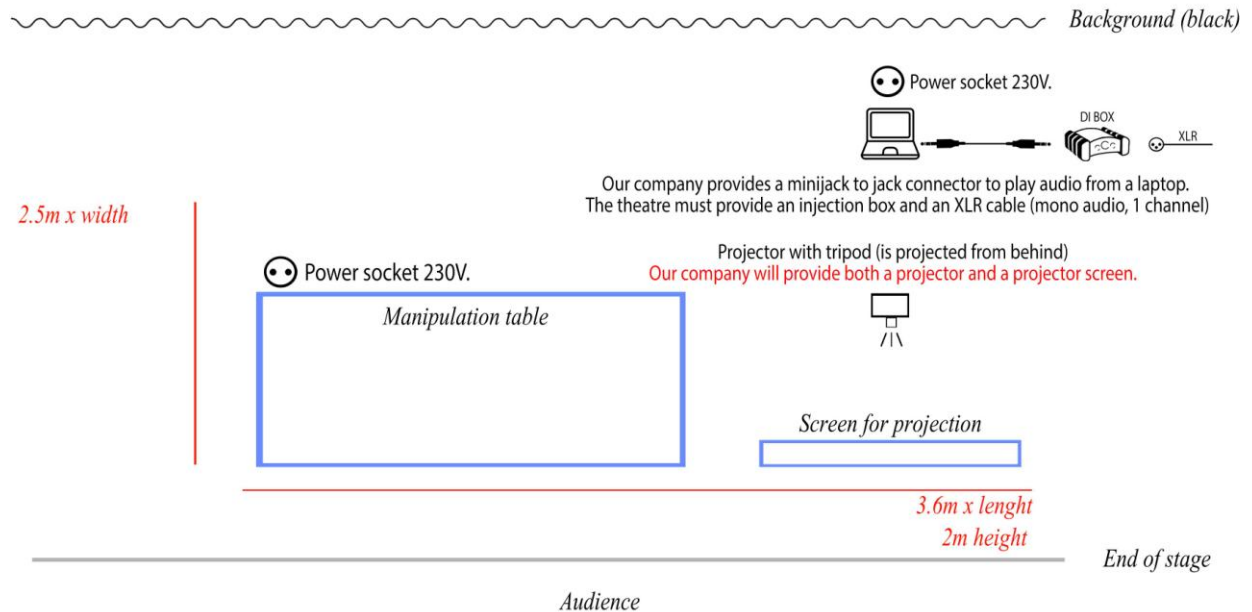
On stage: blackout if possible

Freight: there are no freight implications for Error 404, our show travels easily by plane.

Cast

Original idea: Wagner Gallo
Direction: Wagner Gallo
Assistant director: Julio Gallo
Puppeteer: Wagner Gallo
Wood carving: Antonio Martín
Costume design: Iolanda Atalla
Audiovisual production: Wagner Gallo
Stage design: Wagner Gallo
Proofreading/language advice: Sara Paredes
Music: Kevin Macleod

Stage plan



Legend (each venue must be able to supply):

- Sound equipment (depending on the acoustics, we may need a monitor)
- 1 XLR cable and an injection box
- 2 power sockets 230V.
- Black backdrop in the background and blackout on stage are required - if possible, black backdrop on both sides.

The show brings its own lighting equipment, lights and bars are not necessary
Note: this show does not use a smoke machine

In the event of not disposing of elements previously mentioned, must be communicated to the company

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Contact:

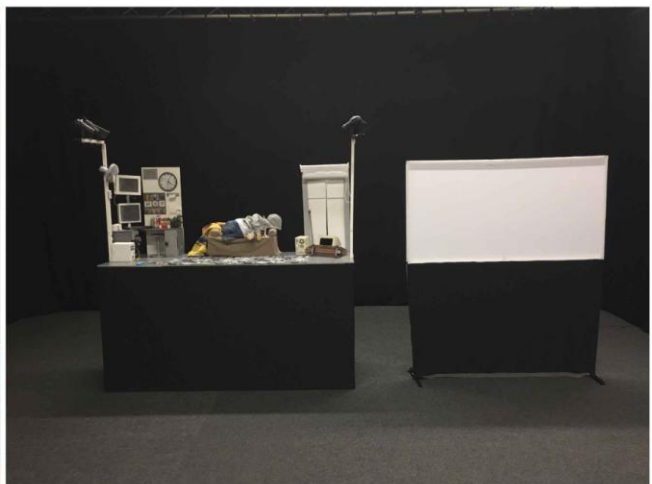
Sara Paredes

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Málaga - Spain



Reviews

The Spanish embassy in Albania said: [...] an acclaimed performance, an astonishing staging [...]

Ilyina Elena Fedorovna, theatre critic - Russia, said: '[...] the performance Error 404 sounded very unexpected to me here. Basically everyone had the chance to see themselves reflected in the show due to it being a modern drama whose plot faces up to a very urgent and serious problem. The performance is piercing, very complicated technically and requires great skills therefore Wagner Gallo became laureate receiving the award for 'best director'.

Cultural department of Yekaterinburg, said: '[...] the performance is very emotional which enables the viewers, especially the young ones, to reflect about the meaning of life'

Paco Alberola, theatre critic, said: I am pleased to observe that the performance is a production created with the aim of teaching by delighting, as Cervantes would say. The show is great and I highly recommend people attend and enjoy it. The scenic proposal is well developed, with a great deal of care and thoughtful consideration and wisely resolved in its plot, rhythm, images, supported by a continuous soundtrack that leads the show organically at all times.

Awards

Best show award at Kotori Festival (Montenegro)

Best show award at Café de las Artes Teatro (Spain)

Best show award (child jury) at Puppet Festival in Podgorica (Montenegro)

Best show for children award at XXV Toruń Puppet Festival (Poland)

Best show award at Festival FITIJ (Dominican Republic)

Best scenography award at Flum Festival (Bosnia and Herzegovina)

Best puppeteer award at Flum Festival (Bosnia and Herzegovina)

Best actor award at Puppet Festival in Vyborg (Russia)

Best director award at Kotori Festival (Montenegro)

Best director award at World Puppet Carnival Festival (Russia)

Bronze award at Gimcheon Int. Theater Festival for Family (South Korea)

Award for creating a socialtheatrical project at Int. Puppet Festival in Siberia (Russia)

Show award at I International Puppet Theatre Festival (Albania)

First prize award at Noctívagos - Toledo (Spain)

Best show award for children (ex aequo) at FEP Festival (Serbia)

Special jury award at Igor Madzirov Festival (Macedonia)

Finalist at Premios Lorca for 'Best scenography award' (Spain)



Contact

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